

Revised Major Requirements	Art, Studio
Total # of units required for major, excluding any required Intensive(s)	10
Required Intensive units, if any	1.5
Total units required	11.5
Total # of specific courses required (e.g., 101 & 102; 218; one of 225, 226, or 227; 301-02: 362) . Please list below and indicate # of units for each.	5
ART 102 - Drawing I: Visual Language AND ART 103 - Drawing I: Visual Language	2
ART 105 - Introduction to the History of Art and Architecture OR ART 106 - Introduction to the History of Art and Architecture	1
ART 204 - Sculpture I AND ART 205 - Sculpture I	2
Distributional content area units required (e.g. 1 unit at the 200 level in each of the three subdivisions of the field). To the right, list units for any not already included above. Below, list the distributional statement.	3
One 200-level unit in art history	1
Two units in 200-level courses, either painting, drawing, printmaking, photography, or architectural design.	2
ELECTIVES. To the right, indicate units not included above. Below, list any structured electives not included above (e.g., 2 electives at the 200 level and 2 elective seminars)	2
Two 300-level units (NOT including ART 301 - Senior Project)	2
INTENSIVE(S) required. Below, list any specific required intensive(s).	1.5
ART 301 - Senior Project	1
ART 306 – Studio Critique: Students will produce independent artwork and attend bi-monthly Studio Majors and Correlates critiques, where faculty and students will discuss the student work as well as other art issues.	0.5
Other. Please explain below.	
Sum of 5 light grey boxes, should equal "Total units required" above	11.5

Entrance into the studio concentration is determined by evaluation of the student's class work and by a review of the student's portfolio by the studio faculty. The portfolio may be submitted for evaluation at any time, ordinarily between the spring of the sophomore year and the spring of the junior year. Students taking studio courses are charged a fee to cover the cost of some materials, and they may be responsible for the purchase of additional materials. Students receiving Vassar scholarships are eligible for a stipend which covers the cost of most materials for one studio course per semester. Studio majors are required to attend and participate in the studio critiques.

Students who wish to concentrate in Studio Art are advised to take [ART 102-ART 103](#) in their first year and at least one additional studio course in the sophomore year in order to have a portfolio of work to be evaluated for admission to the studio art concentration. Those students interested in the studio concentration should consult the studio faculty no later than the end of the sophomore year. AP credit/NRO work may not be used to satisfy the requirements for the studio art concentration. In order to receive credit for courses taken during Junior Year Abroad, students must submit a portfolio of work for review by the studio art faculty.

Additional Information

All Art majors will be transitioned to the new major requirements starting with the class of 2021. Art majors in the class of 2020 can choose either the old or the new major requirements.