| Revised Major Requirements | Victorian Studies |
| :---: | :---: |
| Total \# of units required for major, excluding any required Intensive(s) | 10 |
| Required Intensive units, if any | 1 |
| Total units required | 11 |
| Total \# of specific courses required (e.g., 101 \& 102; 218; one of 225, 226, or 227; 301-02; 362) . Please list below and indicate \# of units for each. |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Distributional content area units required (e.g. 1 unit at the 200 level in each of the three subdivisions of the field). To the right, list units for any not already included above. Below, list the distributional statement. | 0 |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| ELECTIVES. To the right, indicate units not included above. Below, list any structured electives not included above (e.g., 2 electives at the $\mathbf{2 0 0}$ level and 2 elective seminars) | 10 |
| Three courses in 19th-century British studies in two disciplines from this list: | 3 |
| ENGL 248 - The Age of Romanticism, 1789-1832 |  |
| ENGL 249 - Victorian Literature: Culture and Anarchy |  |
| ENGL 250 - Victorian Poets |  |
| ENGL 255 - Nineteenth-Century British Novels |  |
| ENGL 351 - Studies in Nineteenth-Century British Literature |  |
| ENGL 352 - Romantic Poets: Rebels with a Cause |  |
| ENGL 353 - Romantic Poets: Rebels with a Cause |  |
| HIST 151 - British History: James I (1603) to the Great War |  |
| HIST 254 - Victorian Britian |  |
| HIST 355 - Childhood and Children in Nineteenth-Century Britain |  |
|  |  |
| Note: This list of courses will be revised as the program transitions into a global Nineteenth-Century Studies program. |  |
|  |  |
|  |  |
| Four additional courses selected from the list of courses with a significant component focused on 19th-century Britain such as: | 4 |
| ART 262 - Art and Revolution in Europe, 1789-1848 |  |
| ART 263 - Painters of Modern Life: Realism, Impressionism, Symbolism |  |
| ART 272: Buildings and Cities after the Industrial Revolution |  |
| ART 362 - Seminar in Nineteenth-Century Art |  |
| ENGL 325 - Studies in Genre |  |
| ENGL 329 - American Literary Realism |  |
| HIST 255 - The British Empire |  |
| PHIL 205-19th Century European Philosophy |  |
|  |  |


| Note: This list will be revised with the change to a Global Nineteenth-Century <br> Studies program. |  |
| :--- | :--- |
|  |  |
| Up to three non-British 19th-century studies courses approved by the program <br> director. Examples are listed below. |  |
| RUSS 135 - The Russian Classics: The Great Realists of the Nineteenth Century (in <br> English) |  |
| HIST 263 - From Colony to Nation: Latin America in the Nineteenth Century |  |
| PHIL 205 - 19th Century European Philosophy |  |
| HIST/WMST 260 - Sex \& Reproduction in 19th Century United States: Before <br> Margaret Sanger |  |
| HIST 276 - Democracy in America? U.S. Politics and Power, 1828-1896 |  |
| MUSI 232 - Faust, Music, and Romanticism |  |
| ASIA/RELI 345 - Violent Frontiers: Colonialism and Religion in the Nineteenth <br> Century |  |
| HIST 368 - American Portrait: The United States c. 1830 |  |
| ENGL 328 - Literature of the American Renaissance |  |
| ENGL 329 - American Literary Realism |  |
|  |  |
| Of the ten units described above, at least two must be 300-level 19th-century <br> studies seminars, British or non-British. These courses are selected from the above <br> lists or with the approval of the program director. |  |
|  | INTENSIVE(S) required. Below, list any specific required intensive(s). |
| VICT 300 - Thesis |  |
|  | 1 <br> Other. Please explain below. |
|  |  |
|  |  |
| Sum of 5 light grey boxes, should equal "Total units required" above |  |

## Victorian Studies

The new intensive curriculum will be introduced beginning with students graduating in the spring of 2020. They will be responsible for completing 10 taught units and 1 unit of intensive work, the senior thesis, or VICT 300.

